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A contemporary interpretation



There is not much to dislike about Casa MM. First, this rural courtyard home was made in a contemporary interpretation. The southwestern side opens to the countryside. As for the other three sides of this dwelling, thick walls create privacy. The exterior includes an entrance, plus external courtyard walls made with large, stone effect porcelain stoneware tiles; complements of the [Pietre di Paragone](#) collection in [Pietra Piasentina](#).



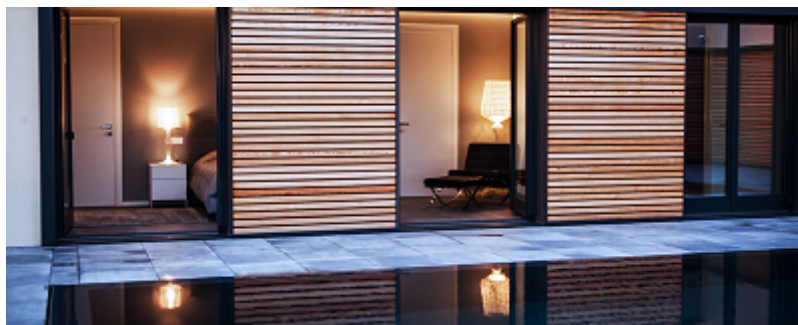
The interior and exterior flooring both used tiles from the [Pietra Bauge](#) collection for the purpose of ensuring continuity. However, there are different surfaces chosen for the rooms. The homogeneous coverings reflect the distinctive features; this property has to offer including the infinity pool, the courtyard and the house plus the sturdy porcelain stoneware tiles.

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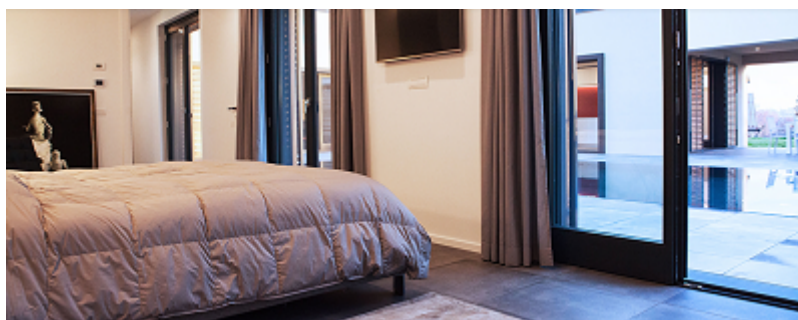
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Living areas are within the entrance body houses while the dining and bedroom areas are placed in the two side bodies. The three volumes are similar but individually distinguished with roofs subtly sloping towards the pool letting in the sun. The fourth volume is lower than the others and separates them while also connecting them through a covered pathway. The buildings collectively revolve around the pool and all of the rooms have large windows overlooking the courtyard, which connect the intimate courtyard with the external garden.



The large cladding tiles on the walls create an intriguing façade with a seamless texture. In the courtyard, they design a continuous band. The windows overlook the pool and match the rhythm of the sliding [brise soleils](#), which underlines the front door niche in the façade of the entrance. The entranceways where visitors may enter into the home are highlighted and done so with porcelain stoneware tiles from the [Pietre di Paragone](#) collection in [Pietra Piasentina](#).



Use of exterior flooring [Baugè Antracite tiles](#) around the pool allowed dry floating installation and keeps rainwater away. Interior flooring is made of a Baugè Antracite carpet made with tiles of a 10 mm thickness and a natural finish that runs through all the rooms, reinforcing the continuity between the interiors and exteriors. Also, the porcelain stoneware tiles were [rectified](#) to ensure a perfect, continuous joint alignment in both directions between the interior and exterior spaces.

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Porcelain stoneware surfaces connect together in their color, grain and patterns, which create these [textural](#) references. This is an ideal design for those who are seeking a quiet life in the serene countryside with an adoration for the outdoors and an understandable appreciation of privacy.

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